I. MEETING OPENING: Rebecca Holden opened the meeting. In attendance: committee members – Eric Strain, Rebecca Holden, Vicki Richardson, Harold Bradford, Robert Fielden and Keith Conley Excused: Louisa McDonald. Staff: Mickey Sprott, Patty Dominguez, Brett Bradley, Brian (Paco) Alvarez, Mindy Myers, Cliff Fields and Ed Fuentes. Public: Fred Wasser (KNPR). Meeting Started: 3:33 pm.

II. COMMENTS BY GENERAL PUBLIC: None.

III. MINUTES: Harold moved to approve March 27, 2018 minutes, Vicki seconded. The motion passed unanimously.

IV. APPROVAL OF AGENDA: **Bob moved to approve agenda, Rebecca seconded. The motion passed unanimously**.

V. ROLES OF ART COMMITTEE:

Before the Budget Meeting Discussion began, Mickey took a moment to remind everyone about the written roles of CCPA Committee, as an advisory committee to the Board of County Commissioners, who appreciate and take the advice recommended by this board very seriously, however they may or may not follow those recommendations, depending on factors and information which we are not aware of. Some of the information which we were not aware of on April 3rd included that MGM is presently in discussions with some of the 1 October, families of the deceased, to possibly fund a separate memorial. In light of this information and other discussions that have not been shared, the Commissioners, while they appreciate the sentiment and generous spirit of the recommendation to help fund a county memorial, there is a possibility that the county may not even build a memorial, and if it does happen, it will certainly not happen this year. Because of this new information, and because the Commissioners want the CCPA Committee to have a voice in this discussion, so they have asked that you please go over next year's budget again, knowing more completely where they are coming from, to go back over your recommendations and where you want to focus the funds available for next year. After new discussions, your recommendations, whatever they may be, will be welcomed at the next Commissioner's Board Meeting.

At this point, Mindy was asked to add any pertinent information or comments. Mindy commented that this is not a new policy, regarding recommendations from the committee, and that all of the budgets submitted to the Commissions have been dealt with in the same manner; they have always been free to agree with, or modify, the budgets that are submitted. There have been a lot of ideas and thoughts brought to the Commissioners, from a wide variety of sources and individuals. They have only begun to have open discussions about to move forward. This is, of course, a very delicate topic and we, as a department and a program, need to be sure that we are careful and thorough in our processes. In order to do that, this discussion has been put onto the agenda so that it can receive the attention and consideration it deserves. We will bring the recommendations from today's meeting to the Commissioners, but at this point, we really don't know how or when they may move

forward on this subject; the county is still in the early stages of setting up any path forward. Mickey added that a comment made by one of the Commissioners, last week, really spoke to her; that being that this should not be a political issue that they want to ensure that the victims of this tragedy, should be the focus. They want to be sure that their needs, their feelings and grieving processes are paramount. The creation of public art is secondary here and there are multiple opinions on the subject.

Vicki asked if the Public Arts Program could still offer our resources to help find solutions and connections within the arts community, as we care about this issue and feel strongly the desire to contribute to the healing process. She was answered in the affirmative and the discussion moved to the new budget.

VI. FY19 BUDGET:

Approval of \$680,000 for FY19 Clark County Arts Plan Project Budget recommendation to Board of County Commissioners – action taken. Bob moved to approve the FY19 Budget Recommendation (detailed below), Keith seconded. The motion passed unanimously.

\$ 38,000 (Zap 11)
\$250,000 (Wetlands Park Gateways Project)
\$150,000 (Alexander Villas Park Project)
\$ 50,000 (West Flamingo Senior Center Tile Mural Project)
\$192,000 (additional to 1 October Project)
\$680,000 Total FY19 Recommended Projects Budget

Plus from the Funding Redistribution (detailed below) \$ 66,000 (to 1 October Project, from Welcome LV Sign Experience Project)

Discussion and proposed funding decisions regarding the above recommended FY19 Budget are detailed below. Because the Committee is still interested in recommending a substantial portion of the next budget to help support whatever the county decides to do for a 1 October Project, or related connections, some of the breakdown projects that have been proposed as potential funded pieces for FY19, were purposely passed-over at this time, by the committee, for inclusion in the upcoming budget recommendation:

- a. Project: Zap 11 District B
 - Budget: \$38,000 Recommended
 - Scope: Utility box art project on Lake Mead, between Nellis Blvd. and Hollywood Blvd.

Bob moved to approve \$38,000 for Zap 11, as part of the FY19 budget, Keith seconded. The motion passed unanimously.

b. Existing Projects – Funding Reassignment – Recommended \$66,000.

The Committee discussed and recommended reassigning the remaining \$66,000 from the funded Welcome to Las Vegas Sign Experience Project, to be redirected to a 1 October Memorial Project.

c. Selected breakdown of projects, budgets and scopes for the BCC, discussed for FY19 recommendations.

1. Maryland Parkway Projects – Not Recommended for FY19 Funding.

Mickey talked about the Maryland Parkway Bridge project (as a semipermanent project), which was brought up at this point, particularly because it was recommended for possible funding by one of the Commissioners. Because of its semi-permanent nature, Mickey suggested the possibility of a mural at the bridge, rather than some other kind of art. Bob spoke against funding for this project. Vicki agreed with Bob, she too wants to see what the Parkway will look like before funding any projects there. Rebecca talked about using public art along the Parkway to help with its redevelopment, as laid out in the Maryland Parkway Urban Arts Plan, and that there is no way of knowing, at this point, how long the bridge may be there; it could literally be up for years to come. Eric is supportive of the Urban Arts Plan; he is just not excited about the proposals along the Parkway, at hand. Harold was concerned about how temporary any bridge art would be, and if it would be a waste of the program's funding. The fact that the Commissioners reversed the Committee's funding of the last (and only) bridge art project, which was funded and commissioned before they changed their minds about it, was brought up as an addition source of concern. Discussion about the meaning of 'temporary' art and about how art is often used to bring new life and attention to marginalized or urban-blight areas, to active a particular space and focus.

The possibility of creating art in various areas of the bridge

2. Project: Wetlands Park Monument Sign & Art Project - Districts G/E Budget: \$250,000 Recommended

Scope: A monument art sculpture at the entrance of the Wetlands Park and themed artwork within the park.

Discussion about the area leading to the Wetlands and what might be possible there, as far as art. The Committee focused their attention for funding of artwork at the Wetlands Park to the Gateway signage and sculpture part of their proposal.

3. Cougar Creek Park – Not Recommended for FY19 Funding.

Discussion about how the park was laid out and themed, going over the map. Bob asked what they are looking for and talked about who would see any art that might be created there, and the committee's focus on art

in park settings. Dream Machine was brought up. Mickey reminded everyone that parks have been and will continue to be a big part of the distribution of public art in Clark County; particularly county-owned parks. Keith talked about engaging the community through art and engaging the artist in the community. Mindy commented about how people do engage with art in parks differently than they do on the street and how the Commissioners want to have more places for art on county land. Mickey read the site-selection paragraph, from the county arts plan, that outlines where county-funded art should be considered, this includes parks, bridges, sidewalks, trails, nature areas, galleries, buildings, freeways, roads and utility boxes. She asked the committee to keep that in mind as they plan forward.

4. Project: Alexander Villas – District D Budget: \$150,000 Recommended Scope: Project to create art within the park.

Looked at the park map; this is an underserved area. It is several miles from the Nellis/Las Vegas Blvd median project area.

- 5. Project: West Flamingo Senior Center District A Budget: \$50,000 Recommended
 - Scope: A ceramic mosaic mural at the entrance of the Senior Center, including an educational component with the seniors.

Discussion about what was asked for and if the senior center patrons would be doing art for this project. No, the proposal was to commission original art, in the form of a tile mural installation.

- 6. Project: 1 October District A
 - Budget: \$192,000 Recommended (\$258,000 with the other funds)
 - Scope: The Art Committee is recommending that the funding be utilized to bring in experts in the field to initiate a public engagement process to identify the comprehensive protocols and steps necessary to implement a public art memorial.

Eric talked about how, after more research about memorials around the county, the scope and magnitude of this project is considerable and must be done well and in conjunction with other stakeholders. He suggested that in light of everything, and everyone else that is struggling with this issue, we have the opportunity to take our time and work to help form partnerships and to engage the community through symposiums where we could bring in people from other areas, to help us, as a community, figure out where we want to go. Workshops, community discussions, competitions, etc. with partnership organizations can help point the way

forward. We have the ability to raise the bar on this. We have done some small art projects under our belts, let's move this forward by creating a way for people to come together and get serious about public symposiums and community partnerships to start and document the discussion.

Bob motioned that the committee agree to continue this discussion, in future meetings, about developing 1 October partnerships, Vicki seconded. The motion passed unanimously.

The consensus of the Committee was to combine the \$66,000 redistributed funds from the Welcome to Las Vegas Sign Experience (detailed above), with \$192,000 from FY19, to the 1 October Memorial Public Engagement Project, for a total of \$258,000 from Public Art to the 1 October Project.

VII. FUTURE MEETINGS:

- a. Next Scheduled Meeting will be held Tuesday, May 22, 2018, at the Winchester Cultural Center.
- b. Summer Meetings: Tuesday, June 26, 2018 and August 28, 2018.
- c. Cancelled: July 24, 2018.

VIII. ADJOURNMENT: Keith motioned for adjournment, Bob seconded. The motion passed unanimously.

Meeting Ended: 5:00 pm.