I. MEETING OPENING: Keith opened the meeting. In attendance: Committee Members – Vicki Richardson, Harold Bradford, Robert Fielden and Keith Conley. Excused: Louisa McDonald, Rebecca Holden. Staff: Mickey Sprott, Patty Dominguez, Daniel Hernandez and Carolyn Campbell.

Meeting Started: 3:50 pm.

II. PUBLIC COMMENTS: None.

III. MINUTES: Fielden moved to approve June 26, 2018 minutes, Richardson seconded. The motion passed unanimously.

IV. APPROVAL OF AGENDA: Fielden moved to approve agenda, Richardson seconded. The motion passed unanimously.

V. REVIEW OF ART COMMITTEE RESPONSIBILITIES (not an action item):

Clark County DA, Carolyn Campbell, went over the ordinance and guiding documents, from COUNTY ARTS FUND—PERCENT FOR THE ARTS PROGRAM (Clark County Code, Chapter 2.90), and what these outline as the responsibilities of the Art Committee as an advisory board to the Clark County Board of Commissioners (in Statutes #244), including where the money comes from, the rules that we are subject to, and who is responsible for which parts of The Arts Plan, as well as how the money is to be spent. Specifically, the Commissioners are the body that actually decides where the money is spent and taxed, with the recommendations and advise from the committee advisory board. Campbell highlighted some differences between the City and the County's rules, responsibilities and outcomes in the public arts funded programs. She stated that the county really values the work of the advisory board and advocated for patience and understanding, to work together for our common goals. Finally, she urged that the committee try very hard to spread the funds as equally as possible, to all the county districts.

Discussion: Fielden commented that the committee does really try to respect the wants and needs of the commissioners. He also brought up his firm's involvement in the creation of the master plan for the new Raider's District and they are very interested in creating as many areas for attractions, hospitality and public art, as possible in this new area of the county, to help boost its attractiveness and separate it from the area of The Strip (for both locals and visitors). He asked about the possibility of a conflict of interest between these two commitments, particularly as the new district project becomes more pronounced and focused. Campbell will look into this question. She suggested that it may be as simple as recusing his vote on projects that come up in that district, but will follow-up with him.

Conley talked about being told again and again what an advisory committee is and assured those present that they understand their responsibilities. He added that sometimes the advice that the committee gives may not be what the commission agrees with, or wants to hear, but it is the committee's role to make suggestions and recommendations based on their independent roles and expertise. Richardson pointed out that over the first 5 years of the funded program that the responsibilities

and expectations of the committee has changed and evolved. Hernandez chimed in to respond to the points that each of the committee members have brought up. Discussion continued on some of the finer points of how many variables and details that the committee takes into account to come to those recommendations. The consensus was that the committee takes their positions seriously and are happy to be able to be part of this committee, which has evolved to work well and have a positive impact on the arts community. (Refer to Clark County Code - Chapter 2.90 for details on the Percent for the Arts Program)

VI. REVIEW AND COMMENT - PURCHASE OF THE ART OF HEALING MURALS, FROM THE 1 OCTOBER EXHIBIT, FOR \$22,500 (*not an action item*):

Mickey explained this item to the committee – Ruzo and Kim, of District Artz were present to clarify and answer questions about the panels. Commissioner Giunchigliani wants to purchase these nine (9) 6'x8' mural panels of The Art of Healing Collection, to distribute seven of them for display at county recreation facilities and the remaining two (which were painted by LVA art students), to go to the Clark County School District.

Discussion: Fielding stated that the purchase of the panels was really up to the commissioners, which they should do if they wish, then the committee should be updated as to how this purchase would impact the overall budget. Mickey confirmed that the project budget would be impacted, and that he was correct, and this agenda item was mostly for review and commentary. Fielding and Richardson asked to see photos of the panels, which Mickey showed them. Conley asked about storage and upkeep of the panels, and where those expenses would come from; those costs would come out of the program maintenance budget. There was also some discussion about the community and historical significance of the panels and what will happen with the panels after they are purchased. Mickey mentioned that there has been the suggestion that 1 October Memorial plaques be made to accompany the panels where they are displayed, to give context to their viewing. The committee agreed that they would like the cages to be kept together and tour as one exhibit, if they are purchased. (See Exhibit 1 for sample photos of the panels in question.)

VII. DISCUSSION ON THE 1 OCTOBER MEMORIAL (not an action item):

Mickey reviewed that the committee's suggested FY19 Budget item of \$258,000, to support a future 1 October Memorial project, was approved by the Clark County Commissioners on July 17, 2018 (agenda items #25 & #73). All items in the committee's budget suggestions were approved. #73 was placed on hold until the Governor's Memorial Committee decides how to move forward. This project and the money set aside for public art inclusion will continue to be listed on our staff reports. In answer to an inquiry from Fielden, Mickey added that new budget presentations to the BCC are held in January, February and March; so those are the months that we will have the bulk of the action items, rather than discussion items (which can happen year-round). Once the program is more caught up on projects that were tabled during the staffing and program transitions, we will be looking to do future budget presentations around September, to get approved by BCC at the beginning of the calendar year. – Further discussion on this item was tabled by Conley, as Eric is not in attendance.

VIII. DISCUSSION OF VENTURI SCOTT BROWN AND THEIR STUDIO VISIT 50 YEARS AGO TO THE STRIP (*not an action item*):

- Further discussion on this item was tabled by Conley, as Eric is not in attendance.

- IX. STAFF REPORTS: Before going through the October 2018 Projects Status Summary Report and the Education Outreach and Galleries-Communication Flyer handouts, Mickey explained that the James Regional Sports Complex art project needs 2 committee members to serve on the jury; Rebecca had already told Mickey that she would volunteer to be part of this jury.
 - a. Public Art Projects Status Summary (refer to October 2018 Projects Status Report handout)

District A Current Projects – James Regional Sports Complex, West Flamingo Senior Center.

Discussion: The committee nominated Rebecca to serve on the James Regional Sport Complex, and Eric as a jury member back-up person, in case the teacher that works in the neighborhood of the park, doesn't confirm. No status change on West Flamingo Senior Center.

District B Current Projects – Overton Community (Moapa Valley) Part 1 Mural and Community Artwork, Overton Community (Moapa Valley) Part 2 – *Double Negative* Gateway Artwork, Nellis Absolute Ceiling Median Project, Zap 11

Discussion: Mickey updated the committee on the Moapa Mural project progress and associated mock-up artwork installation and accompanying project Notebook, in Moapa Valley Recreation Center, this installation will be dedicated on the same day that the finished mural is dedicated. The Artist and our maintenance staff will begin the installation process this week (on Thursday). The dedication date is not yet set and will not be determined, by the Commissioner's office, until after the installation process is completed. Mickey will follow-up with committee members when that date is confirmed.

Moapa/Part 2-Double Negative Gateway, Nellis Absolute Ceiling and Zap 11 - No status change.

District D Current Projects – Alexander Villas Park, UMC Healing Garden Public Art Competition, Zap 10

Discussion: Alexander Villas Park budget approved FY19, on July 17, 2018, agenda item #25 (\$250,000 for artwork in the park and a marker at the entrance). Short discussion on scope of work for this project, Mickey asked about scheduling a committee field trip to Alexander Villas and to the Wetlands (see District E notes). The committee was agreeable to doing a field trip to Alexander Villas Park, she is hoping for some input about scope of work, but the members present stated that they are confident that we can move forward either way on the Alexander Villas project, Mickey will email them later to find the time and location to meet and take a van to go on location and see the park in-person. The committee suggested that, aside from the marker at the entrance, that the call be

open for the artists to suggest what part of the park they would envision their art in. Mickey asked how much money for the marker and how much for art in the park, number of artists to create the art, etc.? Areas that could be used for mural(s) are limited and we will need to modify &/or strip-off current coating before painting. Mickey suggested that in this park, any art should be heavy-duty and be able to stand-up to hard usage. The scope of work details were filled in for Mickey to prepare the artist call.

RFQ request for UMC project was sent to purchasing 5-11-18, not yet released.

Zap 10 Walnut Afterschool Public Art Program finished its 6 week course on Thursday, October 18. We are partnering with CSN Galleries to produce a Pop-Up Zap 10 Afterschool Art Show in November. (See Education Outreach in the Communication Flyer, attached)

District E Current Projects – Rat Pack Crossroads, Wetlands Park Monument Sign & Artwork

Discussion: Rat Pack Crossroads project 82% done and in the fabrication phase, as of 9-11-2018. Drawings provided by Artist, 10-17-2018. At this point, Rat Pack is now scheduled to be finished in March 2019.

Wetlands budget approved FY19, July 17, 2018, agenda item #25. Discussion about Wetlands signage and gateway artwork and working with the park's staff about the existing park art, and using this new art project to help with park branding. When the question of doing a field trip to Wetlands and Alexander Villas Park was discussed, the committee determined that they didn't need to include the Wetlands in that field trip, but were interested in visiting Alexander Villas Park. Mickey will look at scheduling a day in November and follow-up with members. It was decided that this field trip will be a workshop in place of the November committee meeting (which we will cancel).

District F Current Projects - Mountain's Edge Park

Discussion: Park completion date is set for December 14, 2018 (see details from attached report). The sculpture artwork is about 1/3 finished, at this point. The park production team is almost ready to pour the concrete for the sculpture pedestal, so Mickey is thinking about the project plaque now. Regarding preparation for the Renewable Envoy artwork dedication, Mickey asked about granite etching business suggestions, as the company (Granite Masters) that the county has used in the past, is closing its LV outlet. She has reached out to several of the stone-cutters who service area cemeteries. Fielding suggested Annie Alenia, who is a stone-cutter in Henderson that he has worked with and was happy to recommend. After this meeting, Patty will reach out to her through the "Pasta Shop Ristorante".

District G Current Projects – Sunset Park Signature Art, Sunset Litter Awareness

Discussion: No status change.

1 October Memorial –

Discussion: (See Minutes item # VII, for discussion on this budget item.) No status change.

b. Public Art Programing for Education Outreach and Galleries (refer to October 2018 Communication Flyer handout)

Current Education Outreach Projects – Public Art Professional Education Workshop Series, Walnut Afterschool Public Art (part of Zap 10)

Discussion: No additional discussion beyond the discussion which happened before the meeting officially began. (See first page of minutes.)

Current Gallery Projects - Winchester Gallery

Discussion: The Day of the Dead 2018 Exhibition opens today, October 23 and runs through November 10, 2018. The reception and awards ceremony will be held at the Winchester Life in Death Festival, November 1, 2018, 5:30 – 7:30pm. (Awards announced at 6pm, on the outside stage.) Juror and Awards Judge for this year's exhibition is Leslie Ventura.

X. FUTURE AGENDA ITEMS – POSSIBLE COMMITTEE DISCUSSION (not an action *item*):

Discussion: Discussion about possible future projects that have been discussed or suggested, or explored, including a possible future Zap! Project on Mt. Charleston and a possible new park that RPM has suggested (and several park managers have suggested that they are interested in public art there) on the northwest side of the valley (by the old railroad). Mickey is also interested in doing some new murals that could be done more quickly, to show our program producing art, in the meantime. These would be done around county recreation and community centers (West Flamingo Pool wants a mural inside their building). Another possible area for outside artwork that we have recently visited is at the county's camp (Lee Camp). Some discussion on the public art in Mexico City and what NDOT is doing.

XI. COMMENTS BY GENERAL PUBLIC: None.

XII. FUTURE MEETINGS:

- a. November Meeting is cancelled (* see note in section IX. STAFF REPORTS, about the Alexander Villas Park field trip).
- b. No December Meeting Scheduled.
- c. January Meeting will be held Tuesday, January 22, 2019, at Sunset Parks & Recreation Admin Building, 2601 E. Sunset Rd.

XIII. ADJOURNMENT: Fielden motioned for adjournment, Bradford seconded. The motion passed unanimously.

Meeting Ended: 5:30 pm.







PHOTO DOCUMENTATION of EACH of the *ART OF HEALING MURALS*, from the 1 OCTOBER EXHIBIT, to be PURCHASED at \$2500 each, for a total of \$22,500 from District Artz.

Nine (9) separate 6'x8' mural panels, which can be interlocked to create 3 separate 3-sided Guerrilla Cages, if preferred, for display -

(See photo at right, of interaction with panels during the exhibit reception, October 4, 2018).



